



VERMONT ARCHAEOLOGICAL SOCIETY

April 2010

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The Vermont Archaeological Society Electronic Newsletter

VAM 2010

Greetings!

Preparations for VAM 2010 are underway. Several events are already scheduled.

The VAS will be offering three workshops in traditional pottery manufacture with Charles Paquin, a flintknapping workshop with Barry Keegan and, of course, the Atlatl workshop with Bob Berg. Additional information on these workshops and other events will be forthcoming.

If you have an idea for an event please contact the VAM Coordinator Georgeana Little at 802/644-5675 or at the e-mail below).

Chimney Point Update



VAS Spring Meeting

Black River Academy Museum - Ludlow

This year's spring meeting, held at the Black River Academy Museum, was attended by over 40 people, several from the local community.

Interest in archaeology has spiked due to the work associated with the demolition and reconstruction of the Lake Champlain Bridge at Chimney Point.

The following links to news articles on the project should be of interest to readers:

From the [Global News Web site](#)
From [WCAX](#)

Presentations covered all aspects of Vermont archaeology from the prehistoric through the 20th century.

Corbett Torrence of Johnson State College discussed his work in the Lamoille River Valley, one of the least understood watersheds in the state. David Lacy from the Green Mountain National Forest updated everyone on the results of last year's work at the Homer Stone Quarry Site and gave a preview of the work to be done this coming summer. Both of these sites will offer fieldwork opportunities for volunteers this summer. Details will be published in the May eNewsletter.

John Crock of UVM CAP shared the most recent information from the Chimney Point Site. Because of the on-going construction and the time

constraints for completing the archaeological work, volunteers are not being recruited, but attempts will be made to satisfy the public interest. Stay tuned for more information.

Bruce Sterling from Hartgen Archeological Associates presented his work on the Flat Site in New York, the site of a skirmish in the pre-Revolutionary period.

The afternoon included a discussion of the history and future of the President Calvin Coolidge State Historic Site by the site administrator William Jenney and a brief history and tour of the Black River Academy Museum by Linda Tucker.

Archaeology and Cultural Resource Management: Visions for the Future

edited by Lynne Sebastian and Bill Lipe
with a forward by Charles R. McGimsey
available from the SAR Press.



This volume is the result of an Advanced Seminar at the School for American Research which brought together a cross section of ten CRM archaeologists from across the country. The participants (and authors) represent many aspects of the field, including agency staff, private consultants, SHPOs, Eastern and Western portions of the country, university/public program staff, folks that have been involved since the beginning of CRM and those that will be working in the field well into the future. This diverse group looked at where the field has been, what new issues have arisen since the Airlie House Report (1977) and what are likely to be important issues as we move forward into the future. The volume is not intended to be "The Answer" to questions, but rather to be a starting point for looking at the future of the field.

By most estimates, as much as 90 percent of the archaeology done in the United States today is carried out in the field of cultural resource management. The effects of this work on the archaeological record, the archaeological profession, and the heritage of the American people would be difficult to overemphasize. CRM archaeology affects a wide range of federally funded or authorized developments. It influences how archaeologists educate their students, work with indigenous people, and curate field records and artifacts. It has yielded an enormous wealth of data on which most recent advances in the understanding of North American archaeology depend. This is "public" archaeology in the clearest sense of the word: it is done because of federal law and policy, and it is funded directly or indirectly by the public. The contributors hope that this book will serve as an impetus in American

Lost and Found in 7 Days

The week of April 14th Seven Days featured a story on the excavation of the War of 1812 graves in the Old North End of Burlington.

If you don't have access to the paper check out the article on line. <http://www.7dvt.com/2010lost-and-found>

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archaeology for dialogue and debate on how to make CRM projects and programs yield both better archaeology and better public policy. (from SAR Press Website) For additional information see:

www12.sslldomain.com/schoolofamericanresearch/sarpress/index.php

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Season #2 at the Homer Stone Quartzite Quarry

The VAS, Green Mountain National Forest, UVM-Consulting Archaeology Program, and the Green Mountain Club are working together again this summer to provide an exciting opportunity for VAS members to participate in a field project. We are following up on our 2009 efforts by conducting excavations in two sections of this large quartzite "surface" quarry (i.e., Native people were using near-surface materials and outcrops). The site is located along the Long Trail in the town of Mt Tabor. Our tentative-but-almost-certain dates will be Thursday-Friday-Saturdays starting July 8th and into early August. You may recall that it is a two-mile hike up the Trail to the site, and a substantial drive for the many VAS members who live in the Burlington megalopolis ('midi'-lopolis?) -- so plan ahead, and consider camping overnight! More details, including how to sign up, will be forthcoming in future Newsletters. For more information in the near term, contact Dave Lacy (dlacy@fs.fed.us, or 802-747-6719).

Submitted by: Dave Lacy



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